DEPARTMENT OF FRENCH
Arts & Humanities
University of the Punjab, Lahore
Course Outline

Programme	BS in FRENCH	Course Code	FRE 414	Credit Hours	3
Course Title	Methodologies de la Recherche - 2				

Course Introduction
This course is in continuation to the previously studied course of *Methodologies de la recherche part 1*. It is designed especially to reinforce the students drafting skills of their research work keeping in view the contemporary societal needs and playing an active and constructive role in addressing societal challenges through contemporary and comparative research in the various domains of French studies, including Linguistic, Didactic or Applied Linguistic, Professional or Technical French, Business French, Classic to Modern Literature, Translatology, Interpretation, Comparative studies, etc.

Learning Outcomes
On the completion of the course, the students will be able to: 1. Record their research findings in written format   2. Maintain a Research Log   3. Organise their sources and structure their draft article   4. Learn how to cite and give references in their research article   5. Write Bibliography   6. Revise and update their research article   7. Write a final draft of their research article

Course Content		Assignments/Readings
Week 1	1.1 Recap of previous notions studied	
Week 2	2.1 Style referencing APA 2.2 How to copy quotations? What is an In-text citation in APA? 2.3 What is a Quotation and what is a Source? 2.4 Preparing a reference list in APA	As instructed in class and as per requirement of the research topic assigned
Week 3	3.1 Style referencing CMS 3.2 References vs Bibliography 3.3 Preparing a reference list in CMS	As instructed in class and as per requirement of the research topic assigned
Week 4	4.1 Literature review writing and identifying the gap 4.2 Analysis & Synthesis in Literature 4.3 Best & ethical way of Literature review	As instructed in class and as per requirement of the research topic assigned
Week 5	5.1 Grey Literature 5.2 Which sources are better in Literature review 5.3 If Literature is not available…	As instructed in class and as per requirement of the research topic assigned
Week 6	6.2 Systemic Literature review 6.1 Qualitative research	As instructed in class and as per requirement of the research topic assigned
Week 7	7.1 Quantitative research 7.2 Data collection in Humanities & Social Sciences and other related disciplines 7.3 Writing results	As instructed in class and as per requirement of the research topic assigned

Week		
Week 8	8.1 Format of a conference paper 8.2 Format of a memoire / scientific research article 8.3 Format of a Thesis Revision	As instructed in class and as per requirement of the research topic assigned
Week 9	9.1 Developing arguments and discussion of results 9.2 Addressing initial research questions	As instructed in class and as per requirement of the research topic assigned
Week 10	10.1 How to write the Conclusion ? What to write and what not to write?	As instructed in class and as per requirement of the research topic assigned
Week 11	11.1 Writing the final research article	As instructed in class and as per requirement of the research topic assigned
Week 12	12.1 Revising the final draft	As instructed in class and as per requirement of the research topic assigned
Week 13	13.1 Peer review of the final draft	
Week 14	14.1 *Expose de soutenance* : presenting the research article 14.2 Getting ready for question answer session while presenting the research	Essential points to be focused upon in the presentation
Week 15	15.1 Checklist & Self review of the final version of the research article	
Week 16	REVISIONS FOR FINAL EXAMS / DEFENSE	

Textbooks and Reading Material
Chauhan, S. (2012). Research Methodology in Education. Pearson. Murray, R. (2002) How to write a Thesis. Open University Press, PA. Fragnière, J-P. (2023). *Comment réussir un mémoire*. Dunod. Drillon, D. et Salvetat, D. (2020) *Le mémoire de master : mode d emploi*. Ellipses. Boutillier, S. (2015). *Mémoire et rapport de stage*. Studyrama Eds. Guidère, M. (2004). *Méthodologie de la recherche : guide du jeune chercheur*. Ellipses. Fondanèche, D. (1999). *Guide pratique pour rédiger un mémoire de maitrise, de DEA ou une thèse*. Vuibert, Paris.

Teaching Learning Strategies
1. Kinesthetic Learning (whiteboard) 2. Co-operative learning (Brainstorming Sessions) 3. Lecture-based learning (PowerPoint Presentations by Instructor) 4. Classroom Technology (Audios/Videos from Internet for latest updates) 5. Group learning (Competitions for motivation)   6. Peer review activities

Assignments: Types and Number with Calendar
1. Revision test at the beginning of every week for previous Unit **2.** Group Learning: Assignments are based on real life activities (Buying/selling/inquiring/presenting oneself/giving-asking for information)

Sr. No.	Elements	Weightage	Details
1.	Midterm Assessment	35%	Written Assessment plus viva at the mid-point of the semester.
2.	Formative Assessment	25%	Continuous assessment includes: Classroom participation, assignments, presentations, viva voce, attitude and behavior, hands-on-activities, short tests, practical, reflections, readings, quizzes etc.
3.	Final Assessment	40%	Written Examination at the end of the semester. It is mostly in the form of a test, but owing to the nature of the course the teacher may assess their students based on structured viva.